

Welcome to the symposium

Blurring the Boundaries

Reflecting on Artistic-Led Research on
Designing Human-Technology Entanglements

11th December 2024

Hello from the co-organizers



Birna van Riemsdijk

Intimate Computing

Value/Vulnerability-aware AI



Michaela Honauer

Relationality in Design

Embodied Design Methods



Melina Petersen

Event Organization

Interaction Technology

Acknowledgements



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Marianna Alessandri

Abdelhadi Baaddi

Malou Beemer

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Caroline Bollen

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Edwin Dertien

Alfred de Vries

Gwenn Englebienne

Petra Gemeinboeck

Emil Gravier

Juliet Haarman

Jonas Hentschel

Julia Hermann

Sarah Homewood

Arash Hosseini Koupaei

Naomi Jacobs

Fiona Klaassen

Dennis Massar

Marcos Montero Grande

Matthijs Noordzij

Laisvie Ochoa

Melina Petersen

Anna Puzio

Jonathan Reus

Lorena Sanchez

Robby van Delden

Karst van der Lei

Jur van Geel

Janna van Grunsven

Ewout van Nimwegen

Han Warmelink

Joris Weijdom

Johanna Wolff

Day Programme

Sess on 1	10:15 - 10:30	Intimate Computing: Towards a caring and inspiring digital society	Birna van Riemsdijk, University of Twente
	10:30 - 11:30	Remote Keynote: Dancing with Machines	Petra Gemeinboeck, Swinburne University of Technology/ Australia
	11:30 - 12:30	Workshop on Vulnerability & Empathy in Intimate Technologies	Caroline Bollen, TU Eindhoven Janna van Grunsven, TU Delft
Sess on 2	13:30 - 14:15	Remote Keynote: Designing with the Changing Body	Sarah Homewood, University of Copenhagen/ Denmark
	14:15 - 14:45	Creative-performative intervention: Autopsy of a Theatre Robot	Edwin Dertien, University of Twente
	14:45 - 15:00	The DiscReTe project as an example for artistic-led approaches	Michaela Honauer, University of Twente
Sess on 3	15:30 - 16:30	Panel discussion on the value of embodied and performative approaches in design and research	Moderated by Malou Beemer, with Abdelahadi Baaddi, Maaïke Bleeker, Julia Hermann, Matthijs Noordzij

Evening Programme

- 17:30 - 17:45 **Introduction to the DiscReTe research project**
Michaela Honauer, UTwente
- 17:45 - 18:15 **DiscReTe dance performance**
world premiere with
Laisvie Andrea Ochoa Gaevska and
Dennis Massar from ConCuerpos
- 18:15 - 19:00 **Q&A with the creators team**
Laisvie Ochoa, Dennis Massar,
Malou Beemer, Emil Gravier,
Michaela Honauer, and
Birna van Riemsdijk



We make a few recordings



We are organising this in a hybrid way



We are delighted to have you here



Goals of the symposium

- Acknowledging interdisciplinary perspectives
- Fostering the reflection on how embodied, participatory and artistic design approaches merge into each other
- Encouraging the discussion about conceptual questions in human-technology design
- Presenting the DiscReTe project